



Erie Art Museum

Social Narrative

Address

20 E 5th St, Erie, PA 16507

Phone Number

(814) 459-5477

Website

www.erieartmuseum.org

I am going to the Erie Art Museum. The Museum is located in downtown Erie, PA. Inside the Museum are paintings, sculptures, and other kinds of art made by artists all around the country. I can find the names of the exhibits and examples of the works I will see on the day I visit by accessing the Museum's website: erieartmuseum.org.



Currently, there is construction happening around the Museum. Because of the construction, we will have to park and then walk to the Museum. If I am visiting with a guardian, I will be sure to stay by their side as we navigate the sidewalks together. We are recommended to park on a street called State Street, and then use the sidewalks and crosswalks to walk towards the Museum entrance on East 5th Street.



There will be cars passing and other people walking by me. The construction work may be loud. If I feel overwhelmed, I will tell my guardian and say "I am overwhelmed, can we take a break?"

**I feel overwhelmed.
Can we take a break?**

Once I see the old facade of the Museum, I will know I am very close. This is no longer the main entrance to the museum. If I see this part of our building, I must continue walking towards East 5th Street. I will walk past the Cashier's House and Subway; I will turn towards Glass Grower's Gallery on East 5th Street and then I will be able to see the Erie Art Museum's courtyard and Main Entrance.



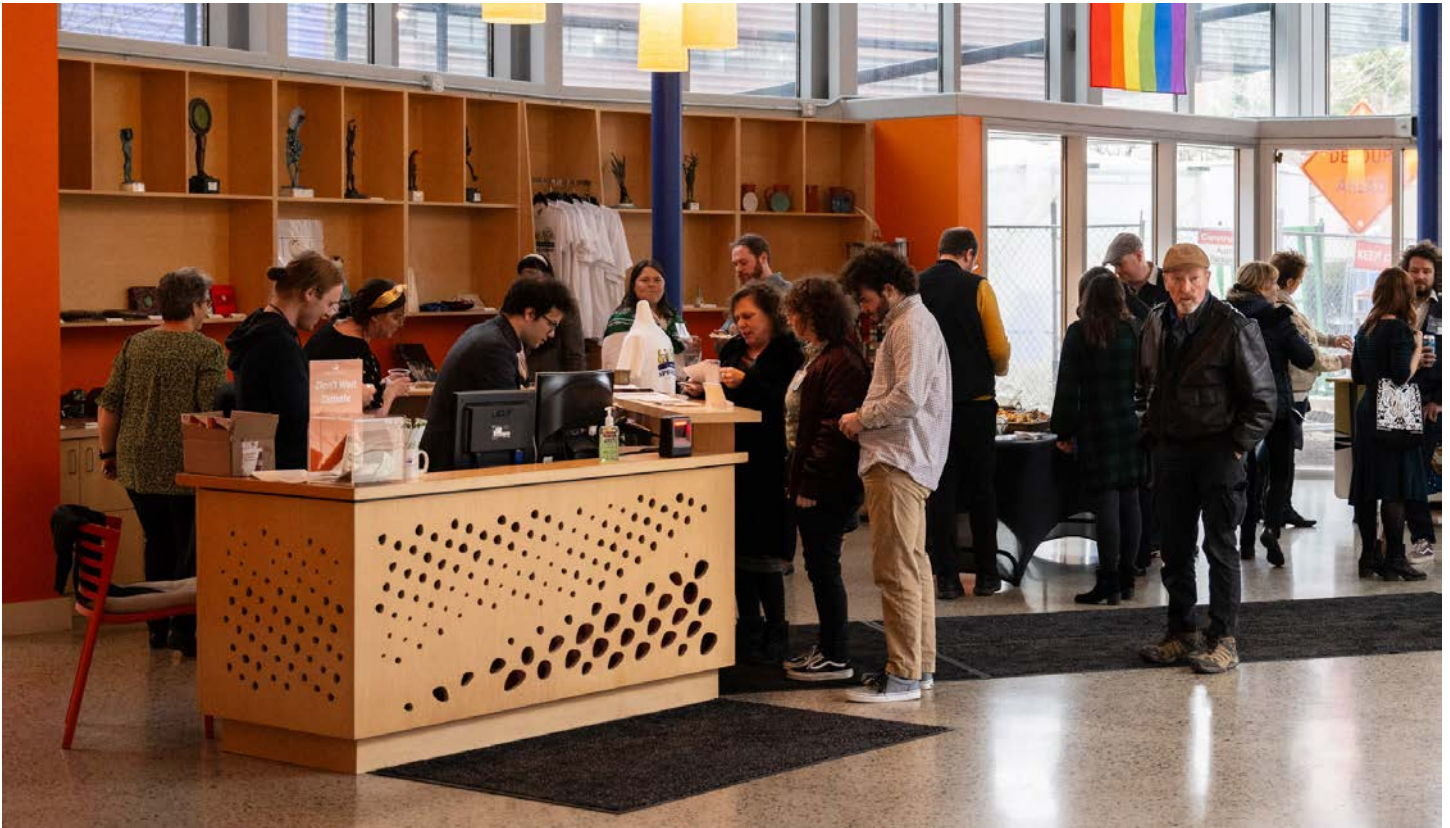
When I see a patio, I will have arrived at the Museum's main entrance. There will be big glass windows and doors, and a sign that will read "Erie Art Museum."



When we enter, we will see a front desk where one or two museum staff will greet us. There may be other people near the desk, which means we may have to wait in line.




Now that I am in the Museum, I will be mindful of my speaking voice so that it is appropriate for an indoor space, and I will stand with my guardian. There may be other people in the Museum like me who are using the space in special ways. People come to the museum to learn in groups, tours, or by themselves. I want to make sure they have a good time as well and not disrupt them.



When we meet the Museum staff at the front desk, they will ask what the nature of our visit will be.



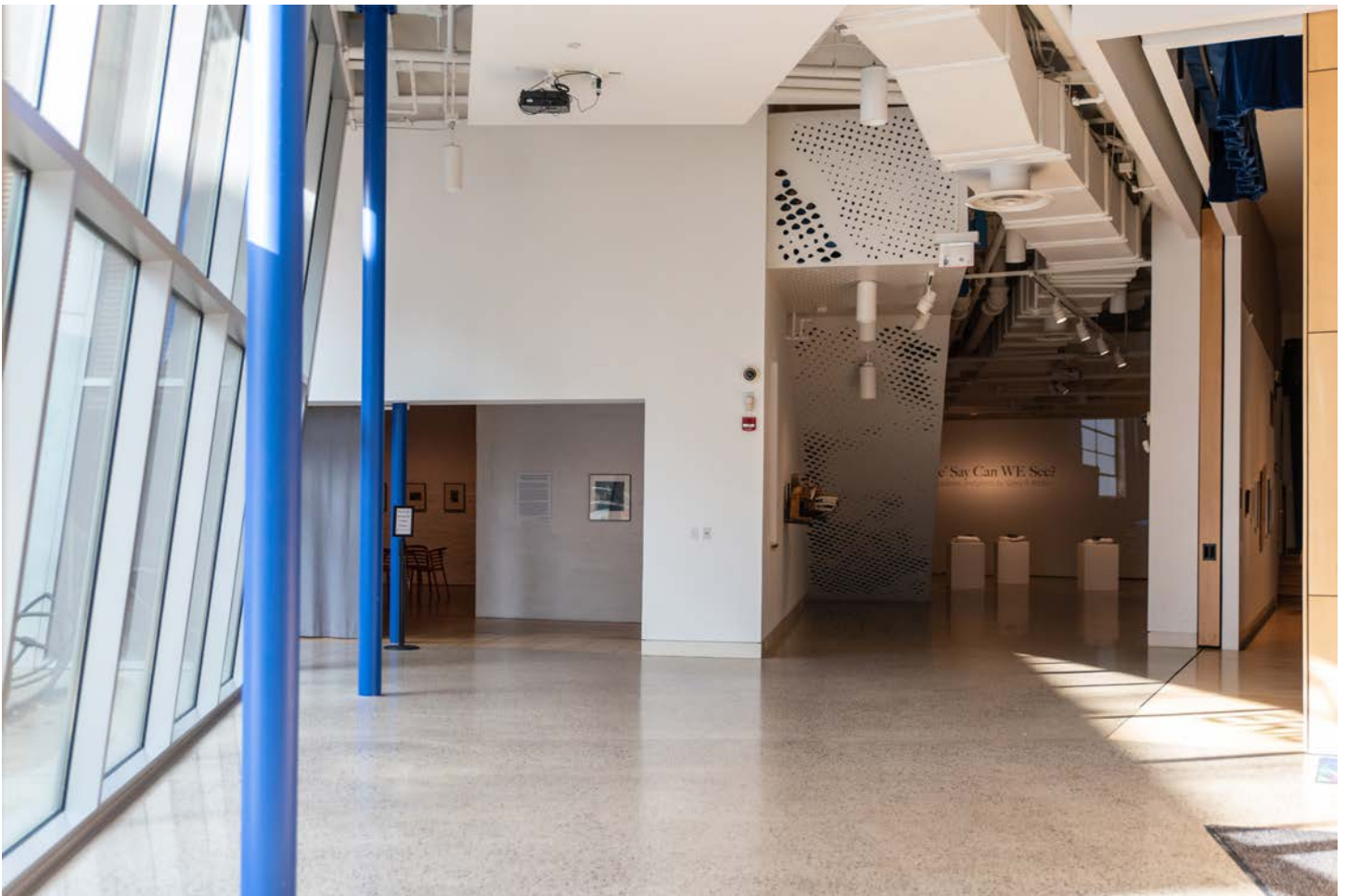
If I am here with my family, we will tell them we are here for general admission. The staff will ask us if we have a membership for the Museum. If we do, we will tell them our first and last name and phone number. If we don't, they will ask us if we want one. We will say yes or no, and then pay our admission fees.

MEMBERSHIP	 Erie Art Museum	<input type="radio"/> FAMILY: \$75 FIRST-TIME: \$35 2 adult memberships + any child in your life 16 & under.	
	NAME _____	<input type="radio"/> INDIVIDUAL: \$45 FIRST-TIME: \$25 1 adult membership + \$2 admission for 1 guest per visit.	
	SPOUSE/PARTNER _____	<input type="radio"/> SENIOR: \$30 FIRST-TIME: \$20 1 adult membership 65 years of age and older.	
	ADDRESS _____	<input type="radio"/> STUDENT: \$20 FIRST-TIME: \$15 1 membership for full-time student.	
	CITY _____	<input type="radio"/> SUSTAINABILITY: \$125 OUR BEST OPTION! Membership for 2 adults! + NARM access - reciprocal access to participating Museums. 10% goes toward endowment!	
	STATE/ZIP _____		
	EMAIL _____		
	PHONE _____		
	<i>Please make checks payable to Erie Art Museum</i>		
	CC # _____		
CVC _____			
EXP. DATE _____			
SIGNATURE _____			

If I am here with my school, the Museum staff will talk with my teacher. I will follow directions given to me by my teacher, and wait for their permission before exploring the Museum further.

If I am here for the Second Sunday event, my guardian will let the staff know, and we will head to the Holstein Gallery. There I may meet more Museum employees and volunteers, who may explain to me what art activities they have for me to do if I want to.

Before we leave the front desk to explore the Museum, the Museum staff will give us a map. Using the map, we can identify where we are in the Museum at all times. We will also be able to identify where certain exhibitions are located.



When at the Museum, I will look with my eyes and not touch the art or the walls around the art. This is important for the art to remain in good condition, and to be respectful of the artists. The oils on our fingers would damage the art because it is delicate. Instead I can use the fidget toys I borrowed from the Museum to play with or sketch the art that inspires me.

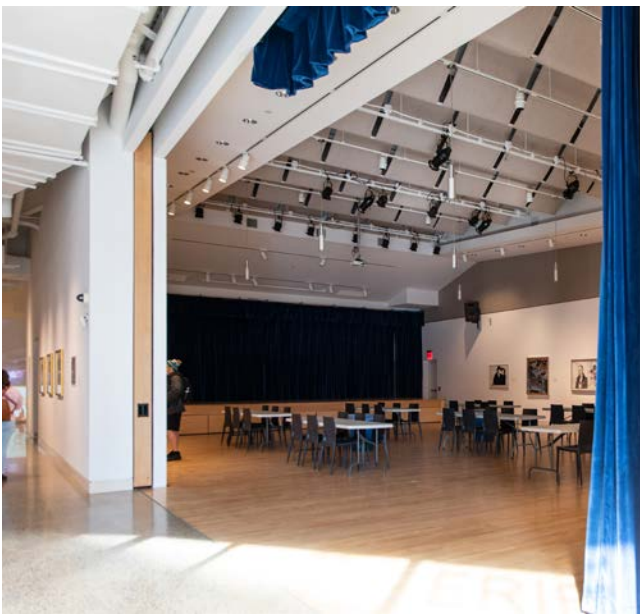


If I want to know more about the art, I can look at the labels or captions. They will be white squares with text that will give me information, such as the name of the piece, and the name of the artist.



I can also ask the Museum staff to tell me more about the art work or connect me with other resources that will satisfy my curiosity. Art is a great way to learn about new ideas and concepts I've never heard of before. Art also helps me make connections between the things I know and the things I am still learning.

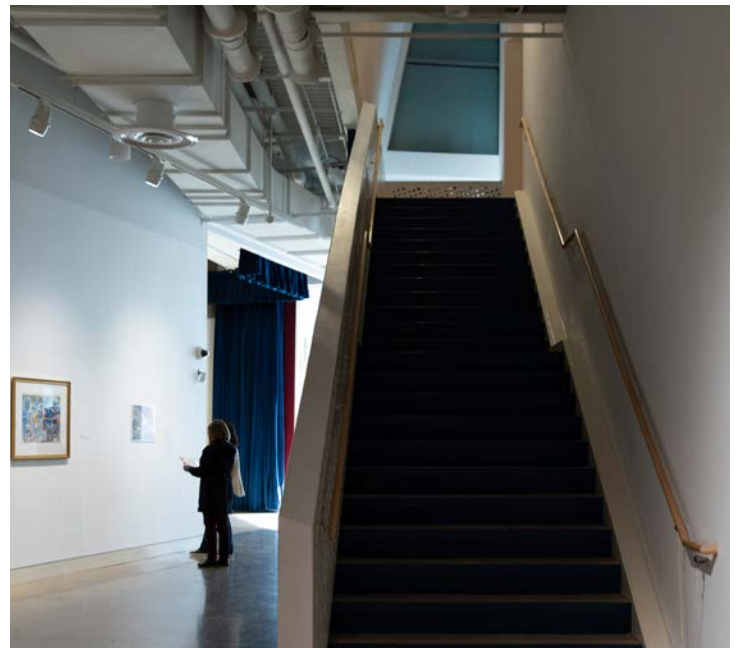
There will be plenty of art for me to see on the first floor. To see which pieces will be on the first floor, I can look at the map. There are 4 galleries on the first floor: the Frenzel Gallery, the Holstein Gallery, the Bacon Gallery, and the Main Gallery. Some places in the museum have motion activated lights meaning that the lights will turn on when I step into the room. The places include the Frenzel Gallery, the bathroom and the coat room. The bathroom also has automatic flushing toilets and loud hand dryers that I should be aware of. The temperature in some of these spaces can vary because of the different types of buildings. I may want to bring a light sweater or hoodie.



If I need to use the bathroom or want a place to keep my coat I will use the coat room and ask for one of the restrooms when I need it. I will find the coat room, restrooms, and elevator in the back of the Frenzel Gallery.



When we are ready to see more art, we can take the stairs or elevator to the left of the entrance. I will be able to see the stairs when I come in, but the elevator can be found by walking through the Frenzel Gallery which is located near the front desk. If you have trouble finding the elevator, I can ask Museum staff to show me the way.



Upstairs we can visit the Nicholas Gallery, a wide space with more art.



The elevator will bring us to the second floor, when we get off of the elevator, to the left will be the classroom for school tours and classes as well as the restrooms.





To the right will be the glass doors that open up to the Nicholas Gallery.



The floors of the Bacon Gallery are squeaky as this is the beginning of the old part of the museum, the hallway echoes as well.



As we walk to the Customs House we will see glass doors on both sides of the hallway. The glass doors on the left are not an exit, they open to the courtyard. The glass doors on the right may be used as an emergency exit but a loud alarm will go off if they are opened.



As we walk through the Bacon Gallery, we will come upon the first floor of the Customs House. This part of the Museum is in transition and is somewhat dark. There will be less space in this area of the Museum because the building is older.



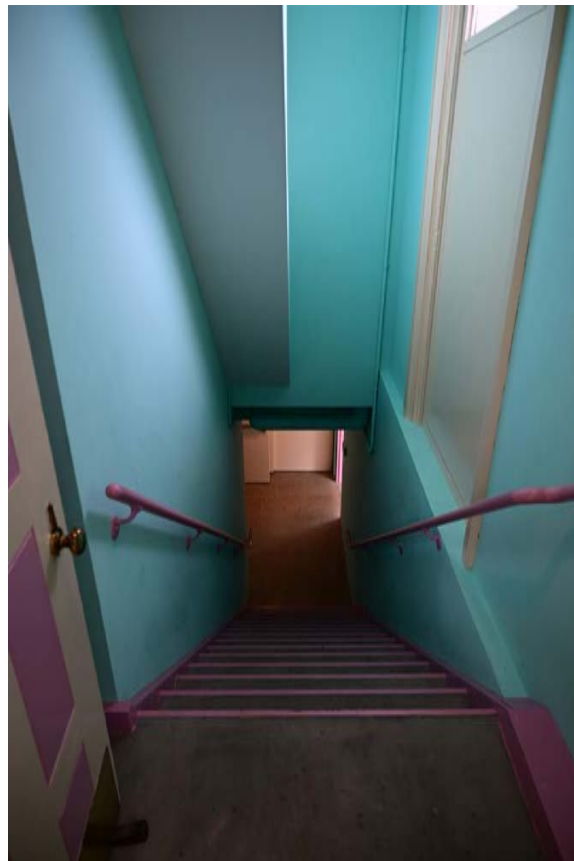
Once we walk through the lower level, we can take the stairs or the elevator upstairs.



It can be disorienting to ride this elevator to the second floor of the Customs House because the elevator opens into the Museum's vault. The vault is darker and older as this is the historical part of the Museum as it used to be a bank before it ever became a Museum.



The second floor of the Customs House is brighter with lots of windows. We will be able to walk around, and when we are done, we will take the same stairs or elevator back down to the lower level.



Once we have seen all the art we have planned to see, we will make our way back to the front entrance. We will return the sensory bags or toys if we borrowed them. We will say goodbye to the Museum staff and make our way through downtown Erie to where we parked.

