



Erie Art Museum

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FOR IMMEDIATE RELEASE

Mood Swing Review: A Solo Exhibition by Ron Bayuzick

August 26, 2016, Erie, Pennsylvania – The Erie Art Museum is pleased to present a new Holstein Gallery exhibition, *Mood Swing Review: A solo exhibition by Ron Bayuzick*. The show will run from September 23 to February 11, 2017.

An Opening Reception will be held during the September 23 Gallery Night.

Ron Bayuzick expresses his love for the accidental, the abstract and the sheer thrill of creation through his art. His paintings are brightly colored jumbles of geometric shapes overlaid with organic, vigorous lines. His sculptures are beautiful assemblages of mangled and weathered metal, wood, paint and torn t-shirts. Sometimes he collaborates with nature and leaves projects outside for months, allowing rain and rust to further alter the pieces.

Bayuzick's process relies on both serendipitous accidents and willful demolition. If he doesn't like how a project is going he will "hose it down" and start again. Bayuzick confesses he literally "does terrible things to" his art and sometimes has to "beat the crap" out of a piece before it is done.

To many artists this is a wild and dangerous process, but to Bayuzick it is freeing. Working at an intuitive level, Bayuzick is wide open to both the world around him and his own emotions. He also gleans inspiration from what others would ignore. At one point he was inspired by a person dressed in bright orange in a large shopping center parking lot. This interplay of colors and shapes became the basis for an abstract painting.

Titles of works can change depending on his mood. "A lot of artists start with an ideal. I can't," admits Bayuzick, "I'm also not a realist." To him, working with physical materials and his fluctuating emotional responses to them allows him to create visceral art that resonates with the public.

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Ron graduated with Bachelors in Art Education at Edinboro University. He continued his education at Kent State, where he got his Masters of Fine Art in painting and sculpture. He had a 30-year career as a high school art teacher in Ohio. He is currently a Teaching Artist with Erie Arts & Culture and does residencies at schools and community centers. His work has been exhibited in galleries and museums in Pennsylvania, Ohio, Maine, and New York.

Artwork and captions available for download:

<https://drive.google.com/folderview?id=0BxqYLVq3pVsVsfdoNjNnVm9VWTQ&usp=sharing>

About the Erie Art Museum

The Erie Art Museum anchors downtown Erie's cultural and economic revitalization, occupying a group of restored mid-19th century commercial buildings and a modern, 'Green,' 10,500 square foot expansion. The newly expanded Museum marks the first LEED-certified building in the region, soon to be complete with a planted rooftop.

The Museum maintains an ambitious program of changing exhibitions annually, embracing a wide range of subjects, both historical and contemporary and including folk art, contemporary craft, multi-disciplinary installations, community-based work, as well as traditional media.

The Erie Art Museum also holds a collection of over 8,000 objects, which includes significant works in American ceramics, Tibetan painting, Indian bronzes, contemporary baskets, and a variety of other categories.

The Museum offers a wide range of education programs and artists' services including interdisciplinary and interactive school tours and a wide variety of classes for the community. Performing arts are showcased in the 25-year-old Contemporary Music Series, which represents national and international performers of serious music with an emphasis on composer/performers, and a popular annual two-day Blues & Jazz Festival.

The Erie Art Museum, café, and gift shop is open Tuesday through Friday, 11 a.m. to 5 p.m., Saturday 11 a.m.-5 p.m., and Sunday, 1-5 p.m. For additional visitor information, visit online at www.erieartmuseum.org or call 814-459-5477.

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