

Call For Entries

94

94th Annual Spring Show

Erie Art Museum

Juror: William Wegman
Deadline: April 1, 2017

Graphics Data: For Prints and Photographs

Artists entering prints and photographs complete this section:

1. Title _____
Medium _____
Number in Edition _____ Number Available For Sale _____
Price Framed _____ Price Matted Only _____
2. Title _____
Medium _____
Number in Edition _____ Number Available For Sale _____
Price Framed _____ Price Matted Only _____
3. Title _____
Medium _____
Number in Edition _____ Number Available For Sale _____
Price Framed _____ Price Matted Only _____

94th Annual Spring Show
Erie Art Museum
411 State Street
Erie, PA 16501
Change Service Requested

NON-PROFIT ORG.
U.S. POSTAGE
PAID
ERIE, PA
PERMIT NO. 44

94th Annual Spring Show

April 22 – July 9, 2017

All artists residing within 250 miles of the City of Erie are invited to enter works not previously exhibited in the Erie area.

Prizes

A total of \$15,000: cash awards of \$2,500, including the Northwestern Pennsylvania Artists Association Award, and \$12,500 in guaranteed purchases. The cash awards will be divided among the juror's selections of the best works in the show. There may also be juror's mentions. Purchase selections will be made by the firms and individuals offering purchase awards.

Juror



Working in Los Angeles in the early 70s, William Wegman became a pioneer in the developing medium of video art and a key figure in what came to be known as West Coast Conceptual Art. His early works with his dog, a Weimaraner named Man Ray, and collaborations with a subsequent, ever-growing cast of Weimaraners, led to several decades of 20 x 24 Polaroid images; video and films for *Saturday Night Live*, *Nickelodeon*, and *Sesame Street*; a feature length film, *The Hardly Boys in Hardly Gold*, and commissions ranging from the Metropolitan Opera and *Wallpaper*

Magazine to a cover for the *New Yorker*. Wegman has appeared on *The Tonight Show* with Johnny Carson and with Jay Leno, *The Colbert Report* and the *David Letterman Show*.

Wegman was born in Holyoke, Massachusetts in 1943. He received a BFA in painting from the Massachusetts College of Art in Boston in 1965 and an MFA from the University of Illinois Champagne-Urbana in 1967. Wegman's photographs, videotapes, paintings, and drawings have been exhibited in museums and galleries internationally. His retrospective *William Wegman: Photographs, Paintings, Drawings and Video* toured throughout Europe including the Stedelijk Museum, Amsterdam; the Kunstmuseum, Lucerne; the Frankfurter Kunstverein; the Centre Georges Pompidou, Paris and the Whitney Museum of American Art in New York.

Wegman is the author of numerous books for adults, over a dozen books for children and, most recently, *William Wegman: Paintings* (spring 2016/ Abrams) with essays by Martin Filler, Amy Hempel, Robert Krulwich and Susan Orlean. He is working on a new book, surveying almost fifty years of photographs with his Weimaraners, which will be published by Thames and Hudson in 2017. Wegman lives in New York and Maine.

The Erie Art Museum is pleased to partner once again with the Art Department of Edinboro University of Pennsylvania to bring William Wegman to Erie.



In addition to serving as juror for the Spring Show, Wegman will engage with students and faculty and present a free public lecture on **Thursday, April 6, at 6:30 pm** at Edinboro University's Cole Memorial Auditorium.

Fees

How To Enter

Each entrant may submit up to 3 works. Entry fee is \$10 per entry for members of the Erie Art Museum and \$20 per entry for all others. Fees are not refundable. Fees for those works not hand-delivered must be paid by check or money order made payable to the Erie Art Museum. There is a \$15 handling fee for out-of-town works entered by shipment and the return shipping cost must also be included.

Labels

Attached labels should be completely filled out and fixed securely to the upper left corner of the back of each two-dimensional work and to the underside in the case of sculpture or structure. If a work is not for sale, this should be indicated on both entry form and label. For prints and photographs, artists should indicate on back of entry form the size of the edition, the number of prints available for sale, and the price for matted, unframed prints, as well as the price of the framed print entered in the show.

Framing

All works, including graphics, drawings, photographs, etc., must be properly framed, wired, and ready for hanging. Corner clips and similar non-frame mounts are not acceptable.

Media

Works in all media may be entered, including painting, photography, graphics, sculpture, etc. Works should not exceed 72 inches in any dimension or weigh more than 100 pounds. Artists proposing to submit works requiring specialized installation should confer with Museum staff well before entry deadline.

Delivery

Calendar

Work will be accepted at the **Erie Art Museum Custom House entrance**, located at 411 State Street on: Saturday, March 18, 11 am – 5 pm; Sunday, March 19, 1 pm – 5 pm; Saturday, March 25, 11 am – 5 pm; Sunday, March 26, 1 pm – 5 pm; Friday, March 31, 11 am – 5 pm and Saturday, April 1, 11 am – 5 pm. Out-of-town works may be submitted by prepaid shipment. Entry form and appropriate fees, including handling and return shipping fee, must be enclosed with works. **Deadline for entries is Saturday, April 1, at 5 pm.** (Shipped works also must be received by Saturday, April 1.) Works arriving after that time will not be considered. Ship works to Erie Art Museum Frame Shop, 423 State Street, Erie, PA 16501.

Judging

Notification of acceptance or rejection will be mailed to each entrant upon completion of the judging.

Opening

A private preview and reception for the artists and members of the Erie Art Museum will be held on **Saturday, April 22, from 7 to 9:30 pm.** Prizes will be awarded at this time. The Spring Show will be open to the public on Sunday, April 23, at 1 pm. The exhibition will close at end of day on Sunday, July 9.

Closing

Works not accepted for the exhibition **MUST** be picked up at the **Erie Art Museum Custom House entrance** on Saturday, April 8, 11 am – 5 pm or Saturday, April 15, 11 am – 5 pm. Last day to pick up will be Saturday, April 22, 11 am – 9:30 pm. **The Erie Art Museum will not be responsible for rejected works not picked up by April 22.** All works accepted for the exhibit must remain until the close of the show Sunday, July 9. Works may then be picked up Tuesday, July 11 through Saturday, July 15, from 11 am – 5 pm and Sunday, July 16, 1 – 5 pm.

Conditions & Instructions

Although due caution will be taken to guard works and frames from injury, all entries must be exhibited at the artist's own risk. No accepted work may be withdrawn before the close of the show. If an artist indicates that a work is not for sale, it may still qualify for an award. Sales are encouraged. The standard commission of 25% will be charged on all sales, including patron purchases. The Erie Art Museum reserves the right to photographically reproduce any accepted work for publicity or educational purposes.

For further information and entry form visit erieartmuseum.org, call (814) 459-5477, or visit the Museum during gallery hours. Hours: Tuesday through Saturday, 11 am to 5 pm and Sunday, 1 pm to 5 pm.

Directions

From South - Follow I-79 North until it turns into the Bayfront Parkway. Continue on the Bayfront Parkway to State Street. Turn right onto State Street, to 411 State Street.

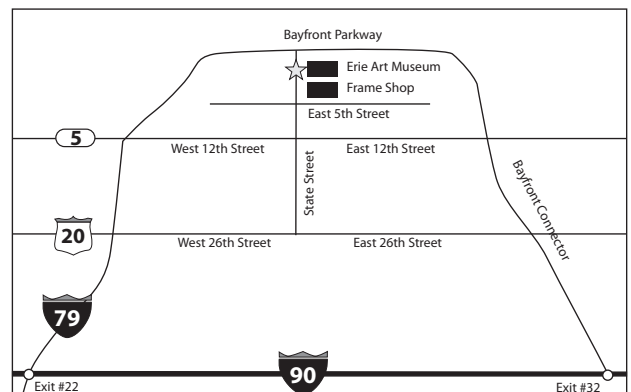
From West - Take I-90 East to Exit 22. Follow I-79 North as above.

From East - Take I-90 West to Exit 32. Follow the Bayfront Connector to State Street. Turn left onto State Street, to 411 State Street.

Parking

Street parking is available.

Entries are received at the Custom House entrance located at 411 State Street.



94th Annual Spring Show

Name _____

Street _____

City _____ State _____ Zip _____

Phone (day) _____ (evening) _____

Email: _____

1. Title _____ A - M - R

Medium _____

Price _____ Fee Rec'd. _____

Date of Work _____ Dimensions _____

2. Title _____ A - M - R

Medium _____

Price _____ Fee Rec'd. _____

Date of Work _____ Dimensions _____

3. Title _____ A - M - R

Medium _____

Price _____ Fee Rec'd. _____

Date of Work _____ Dimensions _____

Total Fees \$ _____

\$15 Crate Handling Fee (for works entered by shipment) \$ _____

Erie Art Museum Membership Dues: Green Membership (any level + \$10) _____

\$20 Student _____ \$25 Senior Citizen _____ \$50 Individual _____ \$75 Family

Membership \$ _____ Fee \$ _____ Total Enclosed \$ _____

Paid by Check/Cash (circle) _____ Check # _____

I accept all conditions of entering the Erie Art Museum's 94th Annual Spring Show.

(Signature and Date)

Labels should be completely filled out and fixed securely to the **upper left corner** of the back of each two-dimensional work and to the underside in the case of sculpture or structure.

1. 94th ANNUAL SPRING SHOW of the ERIE ART MUSEUM

Name _____

City, State _____

Title _____

Medium _____

Price _____

A - M - R

2. 94th ANNUAL SPRING SHOW of the ERIE ART MUSEUM

Name _____

City, State _____

Title _____

Medium _____

Price _____

A - M - R

3. 94th ANNUAL SPRING SHOW of the ERIE ART MUSEUM

Name _____

City, State _____

Title _____

Medium _____

Price _____

A - M - R